

M.A (ENGLISH) Semester - 2 (CBCS) Examination**May/June-2022 (NEW COURSE)****CRITICAL APPROACHES IN THE FIRST HALF OF THE 20TH CENTURY (ELECTIVE-3)****Time: 2:30 Hours****Marks: 70****Instructions:**

1. All questions are compulsory.
2. Figures to the right indicate marks.

Q-1 “New Criticism” emphasizes the text, not the background. Comment 14

OR

Discuss archetypal criticism with reference to the contributions of the major critics associated with archetypal criticism

Q-2 What are the psychological approaches? Explain with relevant examples. 14

OR

“Russian formalists’ emphasis on form and technique was different in nature from that of the later new critics”. Compare and contrast Russian Formalism and New Criticism with reference to this statement.

Q-3 Examine the statement “Archetypal criticism argues that archetypes determine the form and function of literary works, that a text's meaning is shaped by cultural and psychological myths” 14

OR

Discuss abuses and misunderstandings of the psychological approaches.

Q-4 Discuss the contribution of New criticism to literary criticism. 14

OR

Examine Formalism views that literature primarily as a specialized use of language and proposed a fundamental opposition between the literary use of language and the “ordinary, practical” use of language”

Q-5 Attempt any two of the following: 14

- (1) Write a brief note on significant feature of Russian Formalism known as “foregrounding”.
- (2) What is the relationship between ‘archetype’ and ‘collective unconscious’?
- (3) How does the work reflect the unconscious dimensions of the writer’s mind?
- (4) What are the two ways in which myths can be understood?
